



GENERAL INFORMATION

Head of Drama and Teacher of English

ACADEMIC INFORMATION

Entry to the School at all levels is by assessment and interview. In recent years, the School has developed an outstanding record of academic success in public examinations. In 2020 the School GCSE results were:

<i>Grade</i>	<i>%</i>		<i>Grade</i>	<i>%</i>
			9	34
A*	33		9/8	68
A*/A	100		9/7	86
			9/6	99
Combined			A*/9/8	66
			A*/9 to A/7	87

THE DEPARTMENT

The post of Head of Drama and Teacher of English offers an exciting opportunity for the successful candidate to build upon the current popularity of both subjects across the School. Current facilities include well-equipped teaching rooms, a multi-purpose Hall and a smaller performance space in the Elizabeth Smith Hall.

The Drama Department currently has two members of teaching staff:

Head of Drama
Drama Teacher – part time

There are two teaching groups per year for Drama in Y7-9 and one in each of Y10 and Y11. GCSE performances are held in the evenings and are well attended by pupils, parents, staff and governors. Year 7 perform a play at the end of the Spring Term and other year groups are encouraged to perform towards the end of the Summer Term.

Preparation for LAMDA examinations is offered as an extra-curricular activity and is delivered by the part-time Drama teacher. The pupils also benefit from many opportunities to attend theatrical performances, which are organised by the School, most recently *Midsummer Night's Dream* (Y11), *The Curious Incident of a Dog in the Night-time* (KS4). Theatre companies, such as Trestle and Paper Birds regularly provide workshops for the pupils in School.

The English Department currently has three members of teaching staff:

Head of English
2 English Teachers – both part time

There are two teaching groups per year for English. Year 10 and Year 11 prepare for IGCSE English Language and English Literature.

The English department runs lunchtime and after school 'surgeries' and on Friday mornings Years 9-11 have Debating Society (8.40am – 9.05am). The department works closely with the School Librarian to organise events such as World Book Day, Carnegie Shadowing Club and a number of visiting authors and poets each year. Pupils are encouraged to enter national competitions and many have been successful in having their poems and short stories selected for publication. In addition, a local author runs an optional extra-curricular short course in Creative Writing. From January 2018, the School has been working with our Patron of Reading.

Opportunities to liaise with the Head of English add a further dimension to the post of Head of Drama.

At PGHS all staff members are expected to give freely of their time to provide individual guidance for pupils – especially those who are pursuing IGCSE courses. This may include before, during and after school rehearsals and study sessions and occasional weekend workshops when required.

THE POST

The successful candidate will be able to establish a good rapport with the pupils in order to harness their enthusiasm and encourage a positive approach. A high level of personal organisation and inter-personal skills is essential in order to liaise with colleagues and the SMT with regard to administration of the department.

The Head of Department will be an ambassador for the School and the department both within the School and in the wider community. They will benefit from opportunities offered through access to internal and external training and development.

THE PROCESS

Applicants are asked to complete the TES online Application Form. The closing date for applications is Wednesday 28th April at 12 noon and

interviews are anticipated to take place from the week commencing Monday 3rd May 2021. We reserve the right to interview suitable candidates before the closing date so **early applications are encouraged.**

April 2021